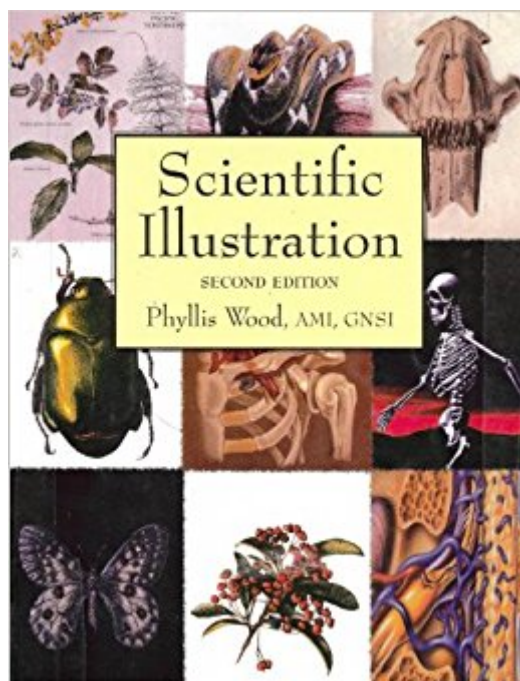




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# **Scientific Illustration: A Guide To Biological, Zoological, And Medical Rendering Techniques, Design, Printing And Display**



## Synopsis

A complete guide to medical and scientific illustration *Scientific Illustration: A Guide to Biological, Zoological, and Medical Rendering Techniques, Design, Printing, and Display* provides comprehensive guidance toward creating graphics that meet the rigorous needs of the scientific community. Starting from the very beginning, this book covers the basics of perspectives, light and shadow, color, tone, and technique before delving into the more specialized methods used to create accurate representations of animals, plants, bones, and more. Expert advice on layout, exhibit, and publication requirements provides targeted help for those wishing to pursue a career at the intersection of art and science. --This text refers to an alternate Paperback edition.

## Book Information

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Average Customer Review: 3.7 out of 5 stars 7 customer reviews

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## Customer Reviews

Although written and published over 20 years ago, this second edition covers most of the material needed to guide a competent illustrator through requirements for pieces intended for publication in books, professional journals, and similar publications.

great book

excellent

For a book on illustration this title is seriously lacking in quality illustrations. Many are child like and

not useful. Don't spend your money. I returned it.

As a professor at the only small college in the U.S. to offer a degree in scientific illustration, it is extremely valuable for my students to have access to a text that exposes them to the various techniques and applications associated with scientific illustration. Phyllis Wood's Scientific Illustration provides students with both a basic overview of the field, including introductory rendering techniques, and an in-depth discussion of the many applications of the work, such as presentation graphics and exhibit design. The well-organized contents begin with traditional approaches and media, and end with an excellent chapter on computer applications. The numerous illustrations do not merely supplement the text, but act as lessons in themselves. Many of the best illustrators in the field are represented in the illustration credits. My students and I are very grateful this resource is available to supplement the material presented in the classroom.

As an instructor in Scientific Art at the University of Washington for the past 15 years, I have found the 1st and 2nd editions of SCIENTIFIC ILLUSTRATION to be an invaluable aid in my teaching. It has been an excellent resource that I can recommend to my students, both beginning and advanced. To the beginner it brings step-by-step examples and basic information of materials; to the advanced it brings inspiration and further goals. The richness and diversity of illustration examples, both student and professional, give it an especially unique and appealing quality. It deserves to be on every artist's shelf, both those specifically interested in the field of science art, as well as those who want to further their basic knowledge of realist art skills. Kathryn D. Barker

This book was much thinner than I had expected and is devoid of color except for a few pages in the middle. Not much for the whopping price.

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